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frankfurt lectures in literary and cultural studies



A Touch of the Divine: A Reading & Conversation with Yann Martel

Moderator: Pavan Malreddy

15 July 2021, Thursday

ZOOM/ 17-18:30 hrs. CET

Yann Martel is a world-renowned writer, with a readership in over forty languages. He has authored four novels, a short story collection and a book of letters to the Prime Minister of Canada. His acclaimed novel *Life of Pi* (2001) – the most popular winner of the Booker ever – was a universal bestseller, and was adapted to the screen by Oscar-winning director Ang Lee. Given the prominence of animals, anthropomorphism, and comparative religions in his work, critics have variedly dubbed him a postsecularist, posthumanist, magic realist and a maverick of form. A classicist in style, a lyricist in prose, an Avant-gardist in spirit, Yann Martel deals with themes and motifs as expansive as God, art, adventures, migration, and taxidermy. This reading and conversation will be based on his previous as well as ongoing writing projects.

“In Transit|ion – Frankfurt Lectures in Literary and Cultural Studies” is a prestigious lecture series organized by the Institute of English and American Studies at Goethe-Universität Frankfurt. Twice a semester, leading scholars and writers from around the world present their work in the fields of American Studies, English Studies, and Anglophone Literatures and Cultures.



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